JACK :PHONECALLS RE PREVIEWS
(our deadline: July 5th~~x~~ 1st;want to see before,if possible)

Mrs Petaro,Films Inc, THE KISS and KING OF KINGS

FILM IMAGES: add:PROCESSES,SUNDAY ON RIVER,VENICE,MELODIC INVERSION

KOUZEL: IRON WORKS and PHOTO DEATH

BOLTENHOUSE:new film,

THE CRUSHING TIREDNESS,Mr Brunet OR 3 0573 (AM)Perry told us..

TELBERG: address and phone of Bolotowski

SEGAL LY 5 6841 (AM) re film about his uncle,~~B~~x HOPE IS ETERNAL

BURKHARDT: is making,with someone else,a film about trip to moon

BREER;where is your new film

VANDERBEEK: Achoo Mr Kerchoo,Wheeels

HOFFBERG;Cochecito(Wheelchair)

COPY INTO "FILMS" FOLDER AND INTO
DAY BOOK FOR NEXT YEAR

BEST PROCEDURE RE CALLING IN FILMS SEEN IN EUROPE

AFTER RETURN, MAKE UP FILM MASTERSHEET, FILM CARDS AND FILM FOLDERS

KEEP FOLDERS SEPERATE FROM OLDER FOLDERS AND ALPHABETIZE THEM

FILE FILM CARDS (DONT USE THEM FOR THIS JOB!)

MARK FILM MASTERSHEET AS TO FIRST AND SECOND CHOICES

CHECK IF YOU HAVE ADDRESSES FOR THEM AND CXXXXXXXM GET THEM IF Y DONT

LET F MAKE UP A SEPARATE SHEET OF TITLES, LISTING ALL WANTED TITLES IN SAME ORDER AS ON FILM MASTERSHEET, NOT SEPARATING FIRST FROM SECOND CHOICES, OR SHORTS FROM FEATURES, AND LEAVING ROOM IN MARGIN FOR REMARKS AND ADDRESSES ½F TO FILL IN ADDRESSES ONTO THIS SHEET)
(F TO MARK FIRST AND SECOND CHOICES, SHORTS S AND FEATURES F ON THIS SHEET)

EVERY TIME A LETTER IS WRITTEN, F MARKS THIS FACT NEXT TOTITLE

ALSO FOLLOWSUPS

Scanned from the collections of the
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National Historical Publications and Records Commission.

https://wcftr.commarts.wisc.edu

https://archives.gov/nhprc